

Rebecca Tolley-Stokes is an associate professor and librarian at [East Tennessee State University](#). She has been active in Tennessee libraries for over a decade and marks her tenth year at ETSU this year (2009). She is committed to intellectual freedom, barrier-free access to information, and defending the right to read. Her professional interests include organizational culture, servant leadership, emerging technology, and scholarly communication/publishing. Outside of library and information studies her research interests are: women's history, class issues, food, photography, Southern Appalachia, and popular culture.

Her current academic assignment at [Sherrod Library](#) includes Reference, but she taught Bibliographic Instruction classes, worked briefly as a Cataloger, and most recently worked in Interlibrary Loan. She serves on several committees at ETSU: The ETSU Commission for Women Standing Committee; Parking, Traffic, & Security Committee; and Research Development Committee.

In 2007 her accomplishment as the first graduate from ETSU with the Women's Studies minor in 1994 was recognized during Women's History Month in an exhibit mounted by the department. That same year she was included in [The Business Journal's](#) 40 Under Forty.

Rebecca Tolley-Stokes is book review editor of the professional journal of the [Tennessee Library Association](#), [Tennessee Libraries](#).

Her publications number over fifty book reviews appearing in *Choice: Current Reviews for American Libraries*, *Feminist Collections: A Quarterly of Women's Studies*, *Food & Foodways*, *Gastronomica: The Journal of Food and Culture*, *Library Journal*, and *Tennessee Librarian*, as well as over ninety encyclopedia and dictionary entries in a range of titles: *American Masculinities*, *Biographical Dictionary of Literary Influences: The Twentieth Century*, *The Business of Food*, *Dictionary of American History*, *Dictionary of Literary Biography: American Radical and Reform Writers*, *Early American Nature Writers*, *Encyclopedia of American Indian Literature*, *Encyclopedia of Appalachia*, *Encyclopedia of Labor History Worldwide*, *Encyclopedia of the Gilded Age & Progressive Era*, *Encyclopedia of the American Revolutionary War*, *Encyclopedia of the Jazz Age*, *Encyclopedia of Twentieth Century Photography*, *Greenwood Encyclopedia of Multiethnic American Literature*, *The Seventies in America*, *South Carolina Encyclopedia*, *Women and War*, *Women in Higher Education*, *Women in the Civil War*, and others.

She has a BS in Studio Art from [East Tennessee State University](#), a MLIS from the [University of North Carolina at Greensboro](#), and a MA in American History from [East Tennessee State University](#). Before working in public, special, and academic libraries, she tried her hand at bookselling, waitressing, historical interpretation, teaching art to children, and processing fresh and frozen fish in Alaska.

Outside of work she enjoys horseback riding, playing accordion, [photography](#), [reading](#), writing, blogging, [cooking](#), [knitting](#), [quilting](#), [sewing](#), and spends far too much time on [Facebook](#).

In November of 2008 she and her spouse became parents to a daughter, Elsa.