

Chapter 1. Comparisons of Batches

Note. In this class on Applied Multivariate Statistical Analysis (STAT 5730) we consider data in several dimensions. That is, we consider a set of data

$$\{x_i\}_{i=1}^n = \{x_i = (x_{i1}, x_{i2}, \dots, x_{ip}) \in \mathbb{R}^p \mid i = 1, 2, \dots, n\}$$

where x_i is an observed value of a random variable $X \in \mathbb{R}^p$. So random variable X is composed of p random variables X_1, X_2, \dots, X_p and $X = (X_1, X_2, \dots, X_p)$ where each X_j for $j = 1, 2, \dots, p$ is a one-dimensional random variable. For a discussion of random variables, see my online notes for Mathematical Statistics 1 (STAT 4047/5057) on [Section 1.5. Random Variables](#) and [Section 2.6. Extension to Several Random Variables](#).

Note. In describing multivariate data some questions we can address, according to Hädler and Simar are (quoting from page 2):

- Are there components of X that are more spread out than others?
- Are there some elements of X that indicate sub-groups of the data?
- Are there outliers in the components of X ?
- How “normal” is the distribution of the data?
- Are there “low-dimensional” linear combinations of X that show “non-normal” behavior?

When dealing with a single random variable, we can visualize data using histograms, stem plots, or box plots (see online notes for Introduction to Probability

and Statistics [MATH 1530] on [Chapter 1. Picturing Distributions with Graphs](#) and [Chapter 2. Describing Distributions with Numbers](#)).

Note. In this chapter, we consider visual presentations of data from random variables. We start by reviewing the tools mentioned above for a single (“univariate”) random variable (in Sections 1.1 to 1.4) and then consider techniques for visualizing several (“multivariate”) random variables such as Chernoff-Flury faces (Section 1.5), Andrew’s curves (Section 1.6), and parallel coordinate plots (Section 1.7). We end this chapter with a discussion of Boston Housing data which we will consider again in following chapters.

Revised: 4/25/2021